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81

ETCHINGS BY WHISTLER

CARSON & NICOL. LTD., PRINTERS, GLASGOW.

Little Arthur (K9 II. W13)
($3\frac{3}{16}'' \times 2\frac{1}{8}''$)

ETCHINGS

BY

WHISTLER

SIXTY PHOTOGRAPHS FROM
ORIGINAL PRINTS

GOWANS & GRAY, LTD.
5 ROBERT STREET, ADELPHI, LONDON, W.C.
58 CADOGAN STREET, GLASGOW
1922

First Edition, December, 1915. Reprinted, September, 1922.

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THE numbers preceded by "K" refer to Mr. Kennedy's catalogue of Whistler's etchings, the little Roman numerals giving the "state" of each, when more than one state is known; the numbers preceded by "W" are those of Mr. Wedmore's catalogue. The sizes of the original etchings are given in inches from Mr. Kennedy's catalogue.

Annie
($4\frac{5}{8}$″ × $3\frac{1}{2}$″)

(K10 v. W15)

La Mère Gerard (K11 iv. W9)
($4\frac{7}{8}'' \times 3\frac{1}{2}''$)

Fumette
($6\frac{3}{8}'' \times 4\frac{1}{4}''$)

(K13 IV. W18)

La Rétameuse (K14 I. W5)
($4\frac{5}{16}'' \times 3\frac{1}{2}''$)

En plein Soleil
($3\frac{3}{8}$″ × $5\frac{1}{4}$″)

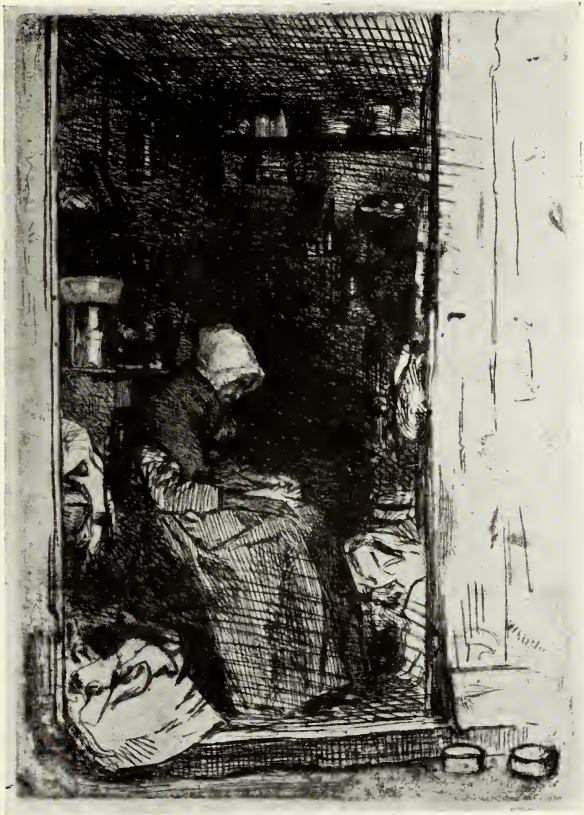
(K15 I. W6)

Liverdun (K16 II. W4)

($4\frac{3}{16}'' \times 6''$)

The Unsafe Tenement (K17 IV. W7)

($6\frac{1}{8}$″ × $8\frac{3}{4}$″)



La Vieille aux Loques (K21 III. W14)
($8\frac{1}{8}'' \times 5\frac{3}{4}''$)

La Marchande de Moutarde (K22 v. W16)
($6\frac{1}{8}'' \times 3\frac{1}{2}''$)

Reading in Bed (K28 II. W29)
($4\frac{5}{8}'' \times 3\frac{1}{8}''$)

Seymour, seated (A little boy) (K29 II. W22)
($5\frac{1}{4}'' \times 3\frac{3}{4}''$)

Annie, seated
($5\frac{1}{8}'' \times 3\frac{3}{4}''$)

(K30 II. W24)

Seymour standing under a Tree (K31 II. W23)
($5\frac{3}{16}'' \times 3\frac{3}{4}''$)

Reading by Lamplight (K32 II. W25)
($6\frac{3}{16}'' \times 4\frac{9}{16}''$)

The Music-Room (K33 II. W26)

($5\frac{11}{16}'' \times 8\frac{5}{16}''$)

Greenwich Park
($4\frac{15}{16}'' \times 7\frac{5}{8}''$)

(K35 II. W33)

Landscape with the Horse
(5″ × 7⅜″)

(K36 II. W46)

Nursemaid and Child (K37 II. W34)

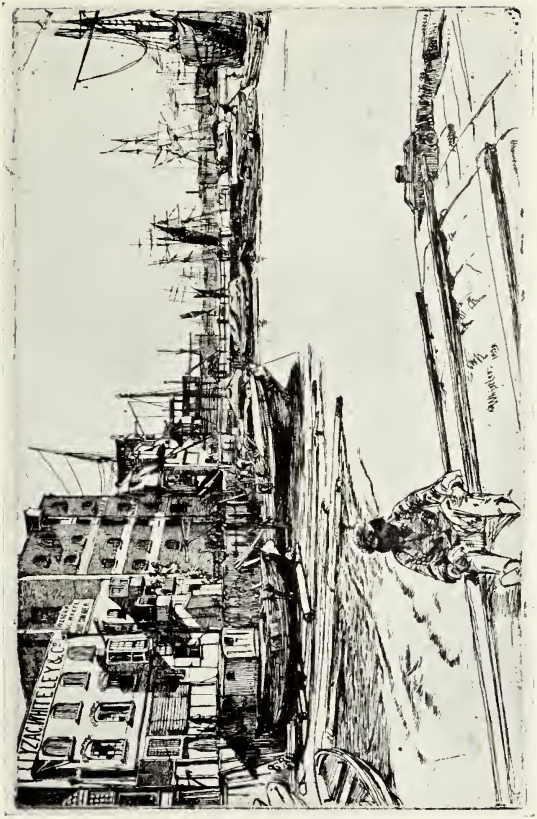
($3\frac{7}{8}'' \times 5\frac{1}{8}''$)

Thames Warehouses (K38 II. W35)
(3″ × 8″)

Old Westminster Bridge (K39 II. W36)
($2\frac{7}{8}'' \times 7\frac{15}{16}''$)

Limehouse
(5″ × 7⅞″)

(K40 II. W37)



Eagle Wharf (Tyzac, Whiteley & Co.) (K41 W39)
($5\frac{3}{8}'' \times 8\frac{3}{8}''$)

Black Lion Wharf (K42 II. W40)
($5\frac{7}{8}'' \times 8\frac{3}{8}''$)

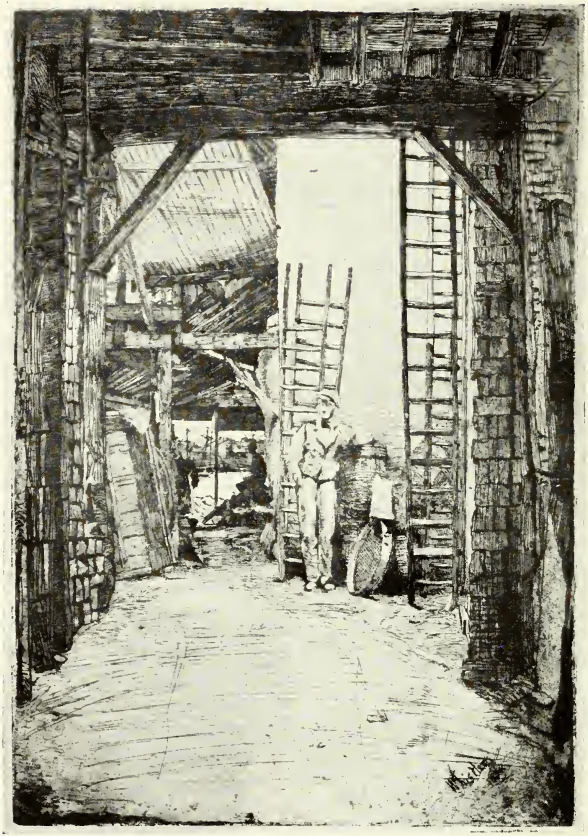
The Pool (K43 III. W41)
($5\frac{3}{16}'' \times 8\frac{3}{8}''$)

Thames Police
($5\frac{7}{8}$″ × $8\frac{7}{8}$″)

(K44 II. W42)

Longshoremen
($5\frac{7}{8}'' \times 8\frac{3}{4}''$)

(K45 W43)



The Lime-Burner (K46 II. W44)
(9⅜″ × 6⅞″)

Billingsgate
($5\frac{7}{8}$″ × $8\frac{3}{8}$″)

(K47 VIII. W45)

Bibi Valentin
(6″ × 8⅞″)

(K50 II. W28)

Bibi Lalouette (K51 II. W30)
(9″ × 6″)

Becquet (K52 IV. W48)
(10″ × 7½″)

Drouet (K55 II. W53)
(8$\frac{3}{8}$″ × 6″)

Fumette, standing (K56 II. W50)
($13\frac{5}{8}'' \times 8\frac{1}{2}''$)

Arthur Haden (K61 II. W47)
(8⅝″ × 6″)

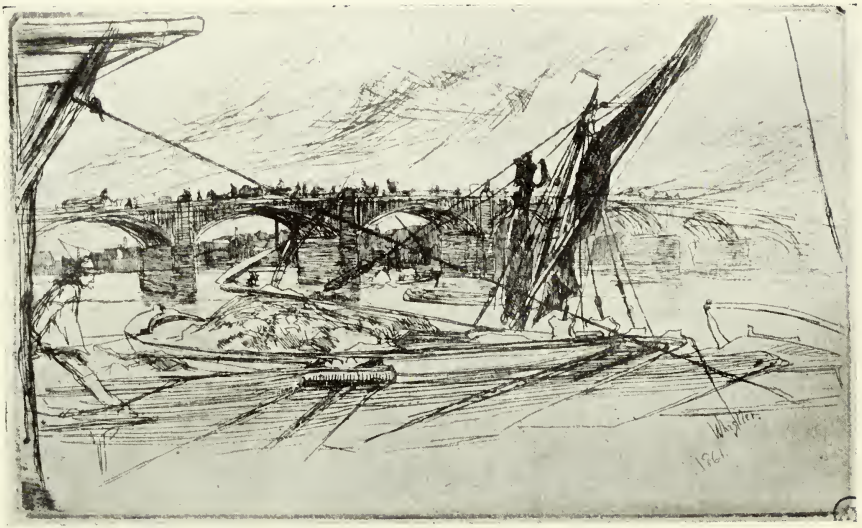
Annie Haden (K62 III. W57)
($13\frac{3}{4}'' \times 8\frac{13}{16}''$)

Mr. Mann (K63 II. W58)
(8⅞″ × 6″)

Axenfeld (K64 II. W61)
($8\frac{7}{8}'' \times 5\frac{7}{8}''$)

The Forge
($7\frac{5}{8}'' \times 12\frac{3}{8}''$)

(K68 III. W63)



Vauxhall Bridge
($2\frac{5}{8}'' \times 4\frac{1}{2}''$)

(K70 II. W66)

Millbank
(4″ × 5″)

(K71 II. W67)

The Little Pool (K74 v. W72)

(4″ × 4⅞″)

Early Morning, Battersea (K75 W79)
($4\frac{3}{8}'' \times 6''$)

Old Hungerford Bridge (K76 III. W80)

($5\frac{3}{8}'' \times 8\frac{13}{16}''$)

Amsterdam, from the Tolhuis
($5\frac{3}{16}'' \times 8\frac{3}{16}''$)

(K91 IV. W82)

Weary
($7\frac{3}{4}$" × $5\frac{1}{8}$")

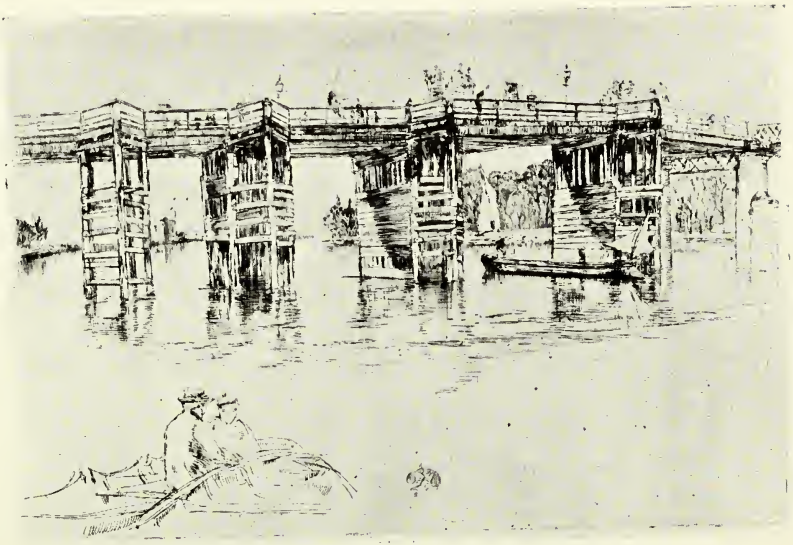
(K92 IIa. W83)

Chelsea Bridge and Church (K95 VI. W85)
($4'' \times 6\frac{1}{2}''$)

St. James's Street (K169 IV. W140)
(10$\frac{3}{8}$″ × 5$\frac{3}{8}$″)

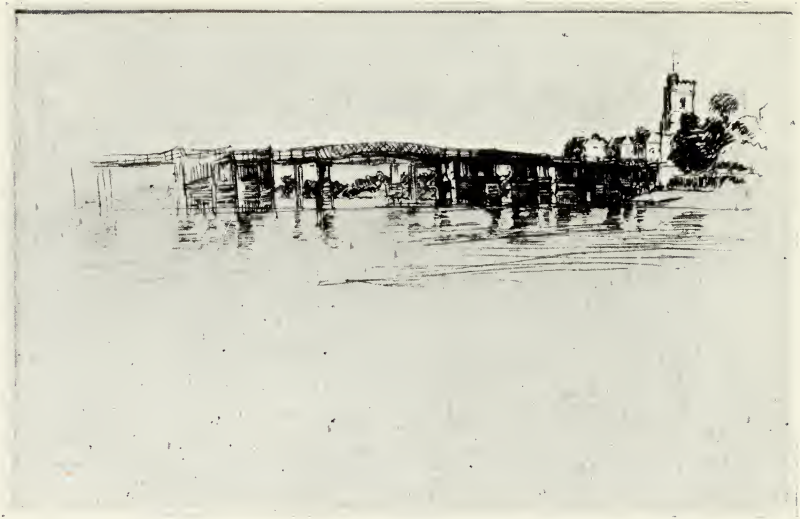
The "Adam and Eve," Old Chelsea
($6\frac{7}{8}'' \times 11\frac{7}{8}''$)

(K175 II. W144)



Old Putney Bridge
($7\frac{7}{8}$" × $11\frac{3}{4}$")

(K178 m. W145)



The Little Putney, No. 1 (K179 I. W146)
($5\frac{3}{16}'' \times 8\frac{1}{8}''$)

Fulham
($5\frac{3}{16}'' \times 8''$)

(K182 II. W148)

Little Venice
($7\frac{1}{4}'' \times 10\frac{3}{8}''$)

(K183 W149)

The Little Mast (K185 I. W151)
(10½″ × 7¼″)

The Palaces
($9\frac{7}{8}'' \times 14\frac{1}{8}''$)

(K187 II. W153)

The Doorway (K188 III. W154)
($11\frac{1}{2}'' \times 8''$)

The Piazzetta (K189 III. W155)
(10″ × 7⅝″)

The Traghetto (K191 III. W156)

(9¼″ × 12″)

The Riva, No. 1 (K192 III. W157)
($7\frac{1}{8}'' \times 11\frac{1}{2}''$)

The Mast (K195 v. W160)
($13\frac{3}{8}'' \times 6\frac{3}{8}''$)

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